

NOLLYWOOD TRAVEL

ATHENS GREECE 2023

Promoting Cultural Diplomacy

10TH-12TH MAY, 2023



OBARA'M DATE: 10TH MAY 2023 TIME: 18.00Hrs

SISTA DATE: 10TH MAY 2023 TIME: 20.00Hrs

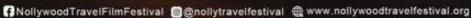
HERE LOVE LIES DATE: 11TH MAY 2023 FOREIGNERS GOD DATE: 12TH MAY 2023 FOREIGNERS GOD TIME: 19.00Hrs



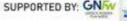
THE GREEK FILM ARCHIVE FOUNDATION

RED CARPET & AWARD GALA NIGHT | 20.00HRS

MUSIC BY VEENTAGE BAND





























CONTE

PROGRAM OF THE FESTIVAL

Founder's Speech

GREECE - NIGERIA Co-Production Meeting

Short Movies/Animation

17

Feature Movies

EVENT PROGRAMS NTFF 2023

10 WED

Happy Hour (Free Drinks + Food)

17:30 - 18:30 PM

Obara'm Directed by Kayode Kasum

6:30 PM

Sista Directed by Biodun Stephen

8:00 PM

11

Here Love Lies Directed by Tope Oshin

6:00 PM

Kamsi Directed by Uzodinma Okpechi

8:30 PM

A Collection of Short Films by 10 Directors

9:30 PM

12 THURS

Foreigners God Directed by Ifan Ifeanyi Michael

7:00 PM

Closing Ceremony/ Award Presentation

9:00 PM

Dinner & Music Concert

10:00 PM

11 SAT

Tours & Closing party

12 SUN

Departure for delegates





he Nollywood Travel Film Festival 2023 returns to Athens for its 2nd edition with an array of wellcurated movies by brilliant Nigerian filmmakers.

Last year, we successfully hosted the first Athens edition screening six feature films for three days and connecting with unique Greek audiences.

This year, we are back!

NTFF will screen ten short films and six feature films from Sunday, the 7th of May, to Friday, the 12th of May, at the iconic Greek Film Archive Foundation in Athens.

There will also be panel discussions, presentations, speed dating, happy hour, parties, and much fun.

The official program closes on the 12th of May with an award night and music performances from the unbeatable Veentage Band.

We hope that the Nollywood Travel Film Festival in Athens will open a new collaboration for the future of film and cinema between Nigeria and Greece.

On behalf of our partners, sponsors, and dedicated team, I welcome you to experience this fantastic festival with us.

Mykel Parish Ajaere

Founder Nollywood Travel Film Festival













Greece - NigeriaCo-Production meeting

10TH WED 2023 Introductions & Presentations by The Greek Film Center & Nollywood Travel Film Festival.

10:00 - 11:00 AM

Building Partnerships for the Film Industry: Greece & Nigeria (Panel Discussion)

11:00 - 11:30 AM

Speed dating & Networking session

11:30 AM - 14:00 PM

Lunch

14:00 - 15:00 PM

We are NOLLYMOOD!

Nollywood is traveling from local indie productions to noteworthy collaborations with big-time international film houses, international awards nominations, and a yearning for a new global market. The original stories told by many Nigerian filmmakers have continued to tour the globe, retelling the narrative of the nation with the second-largest film industry in the world.

Nollywood employs over a million people and generates millions of dollars yearly from cinema tickets, DVDs, TV Rights, royalties, and fees. Nigerian cinema promises gold for talented and passionate creatives.

Still, the film industry can do more, reach more nations, and have a more significant global impact.

This is why Nollywood Travel Film Festival has invested in taking Nigerian cinema across uncharted borders, discovering a new global audience, and attracting profitable investments.

For over six years, Nollywood Travel Film Festival has celebrated outstanding individuals and movies that have succeeded in capturing Nigeria's truth, talent, and culture.

The unifying mission is to host a film festival at various international locations, screen movies, give awards, network with creatives, engage in decision-making film discussions, and showcase Nollywood as a viable investment industry.









This festival is sponsored by

The Pan-African Film Development & **Advancement Foundation**



ATHENS GREECE 2023



10TH-12TH MAY 2023



10 MAY | 20.00HRS

11 MAY | 18.00HRS

11 MAY | 20.30HRS

SPONSORED BY:

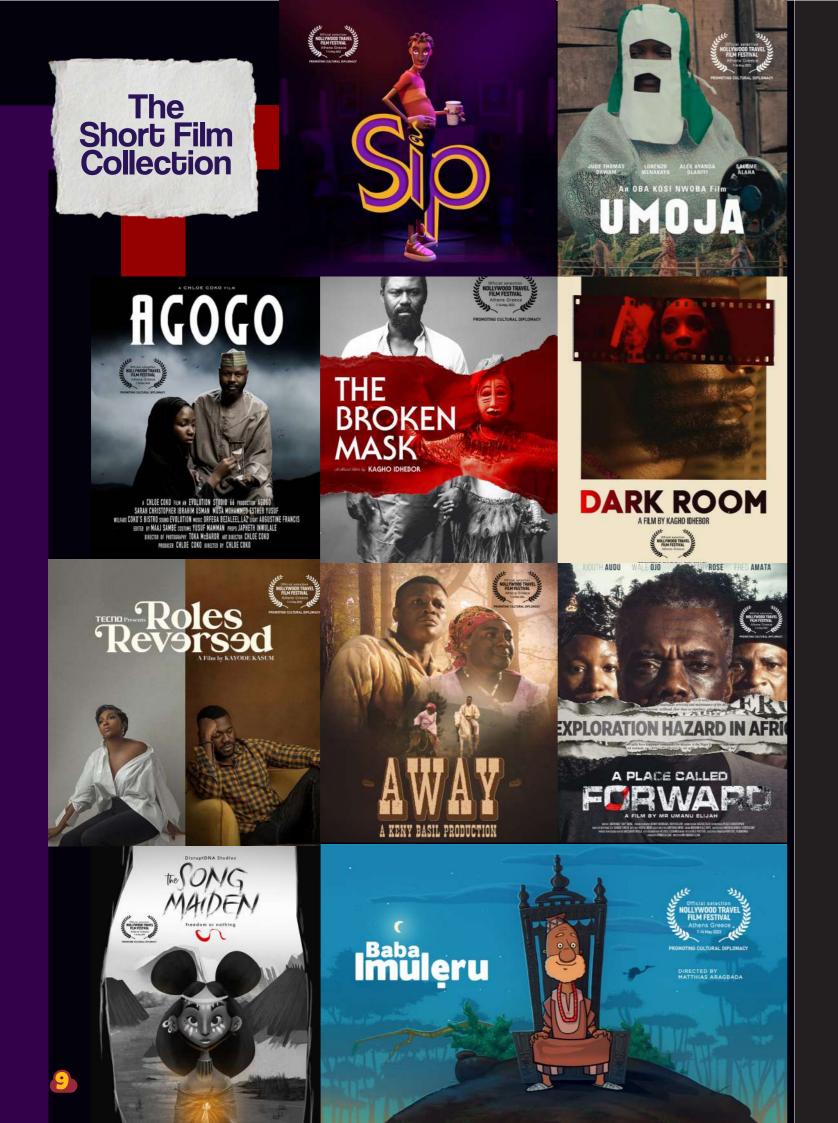


Special Guest of Honour



Kunle Afolayan (listen) (born 30 September 1975) is a Nigerian actor, producer, and director. He is widely credited for elevating the quality of Nollywood movies through larger budgets, shooting on 35mm, releasing in cinemas, and improving cliché Nollywood storylines. He has produced award-winning films with international stars, including producing original productions for Netflix.

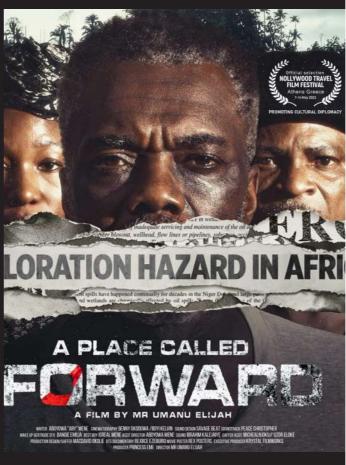




Umanu Ojochenemi Elijah

Director of

The movie "A Place Called Forward"





A place called forward follows the story of a man who reminisce the death of his wife and children caused by soot (a poison carbonate pollution hazard caused by climate change). He struggles with his pain as he mourns and endure their death.







Cinematographer borne out of his love for photography

agho Idhebor's journey into film started at the National Film Institute Jos where he obtained a degree in film production. His career as a cinematographer was borne out of his love for photography while in film school, where his keen interest in the characteristics of light on subjects and contrast were ignited.

In 2012 He moved on to earn a certificate in Advanced cinematography from the prestigious German-funded institute One Fine Day Films in Nairobi, Kenya. kagho's collaboration with directors and producers has led to various award winning films and recognitions both in and outside the country. He's also a multiple award winning director and a two time Africa Magic Viewers' Choice Award (AMVCA) Best Cinematography nominee He currently lives in Lagos where he continues to apply his talent as a freelance cinematographer/Director.

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A two time Africa Magic Viewers' Choice Award (AMVCA)

Kagho Onwudiwe

Director of

The Movie "The Broken Mask" & "Dark Room"



DARK ROOM

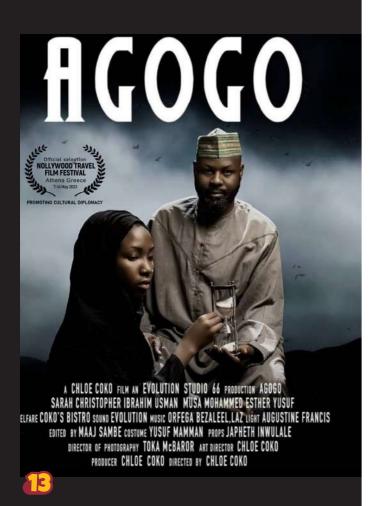




Multiple award-winning filmmaker

Chloe Coko

Director of ManagementThe Movie **"AGOGO"**





THE EXTENSIVE EXPERIENCED ONE

hloe Coko is a multiple award-winning filmmaker known for her expertise in Music, Film / TV Producing, Directing and Screenwriting. With a background in Business Administration, Chloe took the leap into filmmaking a decade ago. With extensive experience in feature films, short films, documentaries, and video production, Chloe has gained a wealth of knowledge in the art of film production from inception to the big screen.

Chloe's passion lies in telling the rich African stories that celebrate the culture and history of the continent. Some of her notable works include "ZAFI", "AGOGO", "HERDSMEN," "THE TAKERS," "HANDKUFF," "IKOGOSI," "FALLEN ANGELS," "SALIM," "UNDERBELLY," "KADA RIVER," "ALASKA" among others.

SYNOPSIS

In an era, where having only girl children or educating girl children was frowned upon by the community, a father defiles culture and religious doctrines to home school his daughters.

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Cinematographer, editor, colorist, and sound

Fictor Onwudiwe is a filmmaker based in Enugu state, Nigeria. He has a diploma in Architecture from the Institute of Management Science. Victor works part-time as a cinematographer, editor, colorist, and sound designer on several groundbreaking films produced in Africa. He was the cinematographer for Nne, which went ahead to win an AMVCA for Best Indigenous Film and won 7 ZAFAA awards, in different categories. Under his production company, Keny Basil Studios, he produced and directed Echezona, which is nominated for Best Indigenous Film in AMVCA 2022.

He directed Perfect Marriage, and the movie won Best Nigerian Film in the Coal City Film Festival 2021. He gets ideas for the characters in his films from his daily interactions with people and his dream is to direct several thrillers centered on the controversial issues in the African society, especially Nigeria; and is currently building his body of work as a director.

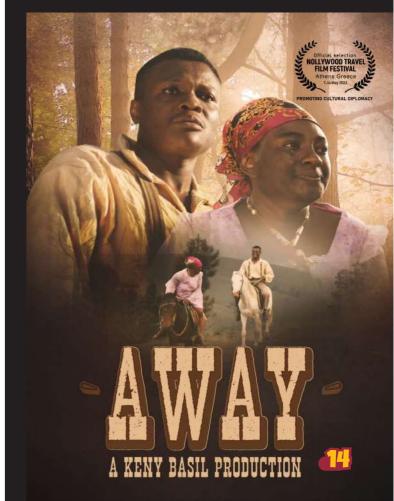
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Part-time as a cinematographer, editor, colorist, and sound designer

Victor Onwudiwe

Director of ■

The Movie "AWAY"

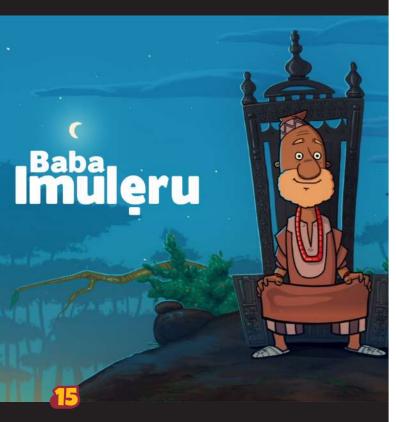


Multiple award-winning filmmaker

Matthias Aragbada

Director of

The Animation series "Baba Imuleru"



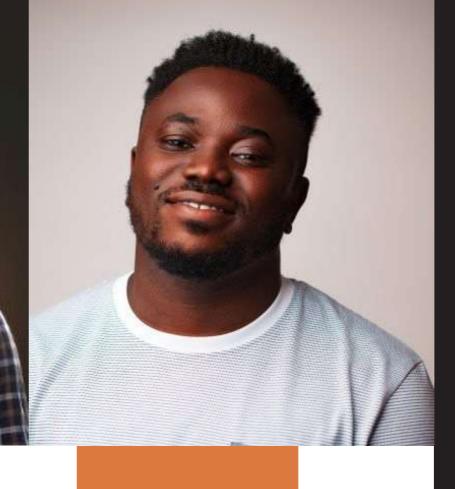


atthias Aragbada is a graduate Art with a specialization in Painting. He has also been working in the digital art space for over a decade and has worked as an art director at a few advertising agencies. He created the popular Nigerian Headies Award statuette and was a designer for Mo'hits entertainment.

Matthias is the director of the 2D animation short - BABA IMULERU and has worked as an animator on several projects with some Nigerian directors like Clarence Peters. He runs Dudutoonz Studioz, a creative agency providing services ranging from filming, animation motion graphics, graphic design, and photography.

Synopsis

Baba Imuleru is an animation episode series that is based on teaches of lost values of the African rich culture.



THE PASSIONATE DIRECTOR

ayode is a passionate Director, Producer, and Cinematographer. His film projects include a two-part documentary series for the Lagos State Internal Revenue Service (LIRS) which was aired across Nigeria. He has also created and directed music videos, TV series and has shot campaigns for brands like Forbes, Ndani TV, DHL, Manchester United, Best Ever Food Review Show, Belvedere, ARM Pensions, ART X Lagos, Union Bank Nigeria, African Cable Television (ACTV), and Clover Industries Tanzania.

Roles Reversed Synopsis:

Preye is forced to take on Deina's role in the home when she falls terribly ill from stress. He soon realizes running the home isn't as easy as he thought.

Director: Kayode Kasum **Writer/Producer:** Ife Olujuyigbe

Part-time as a cinematographer, editor, colorist, and sound designer

Kayode Kasum

Director of

The Movie "Role Reversed"



Nollywood Travel Film Festival 2023

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The Artistical Animator

Duru Azubuike

Director of _____

The Animation Movie "SIP"





AN OUTSTANDING 3D ANIMATOR

Applied Art and is a 3D Generalist heading the 3D animation team at the Magic Carpet Studios, where he is a founding team member. He is the director of the SIP animation short and the forthcoming 3D project by the studio - The Legends of Bulan. At the studio, he has done some game development in addition to directing the cinematography for most of the commercial ads produced by Imaginarium, which is the parent company.

He is also a photographer, loves art, learning, experimenting, and longs to continually pull that art out either with a brush, camera, or stroke in every frame. The medium may change, but fundamentally, the art remains the same. Duru sees art as an invitation to discover beauty, life, and help people awaken to the world around them.

THE MULTI-INDUSTRY CARTOONIST

kem Nwaturuocha is a passionate and versatile artist with a talent for storytelling. He began his career as a cartoonist for The Guardian newspaper before transitioning to banking, where he worked as a team leader for Diamond Bank plc. However, his love for filmmaking and storytelling never waned.

As a Co-founder and Creative Director at Disrupt DNA, a digital creative content agency and production company based in Lagos, Nkem produces and directs commercial campaigns for brands such as Access Bank, Diamond Bank, Custodian, and Sparkle. His work is centered on characters, and he uses a dynamic cinematic verité style to capture their stories. A creative entrepreneur with over 16 years of experience, Nkem is well versed in identifying creative trends, managing cross-functional creative teams, and crafting entertaining consumer marketing content.

Passionate and versatile artist

Nkem Nwaturuocha

Director of

The Animation Movie "The Song Maiden"

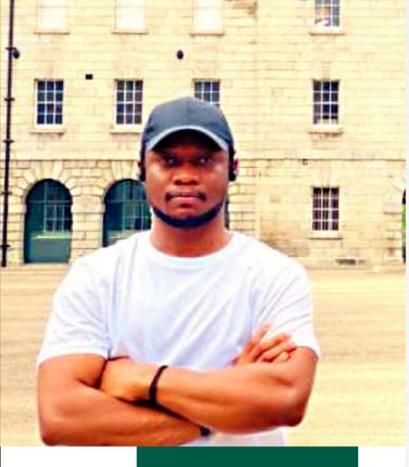


Documentarian and a cultural tub-thumper.

Oba Kosi Nwoba

Director ofThe Movie "UMOJA"



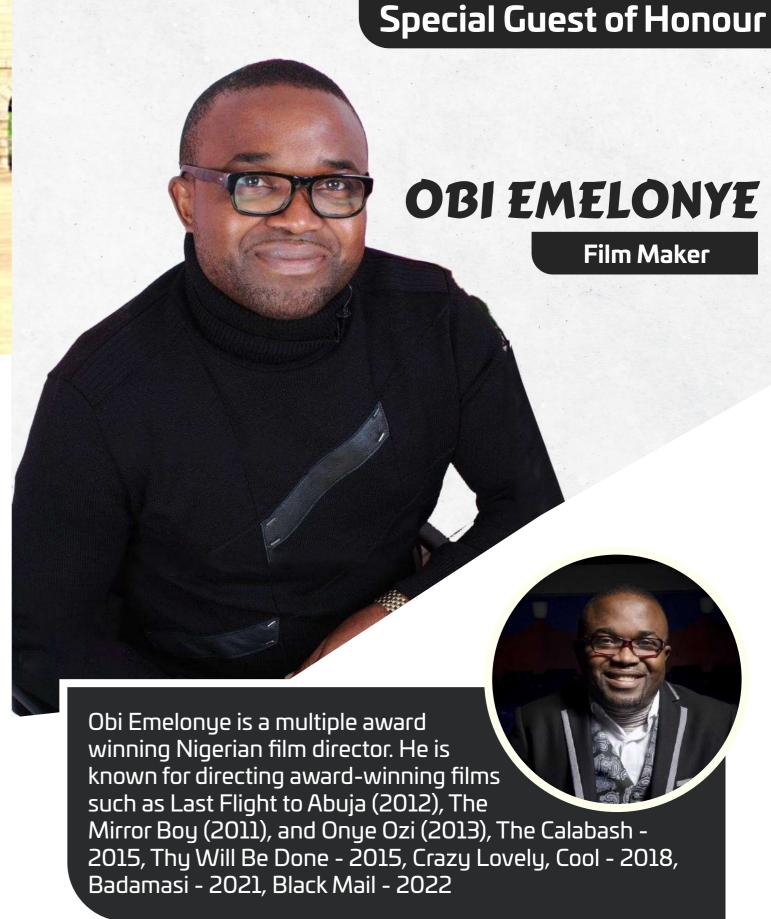


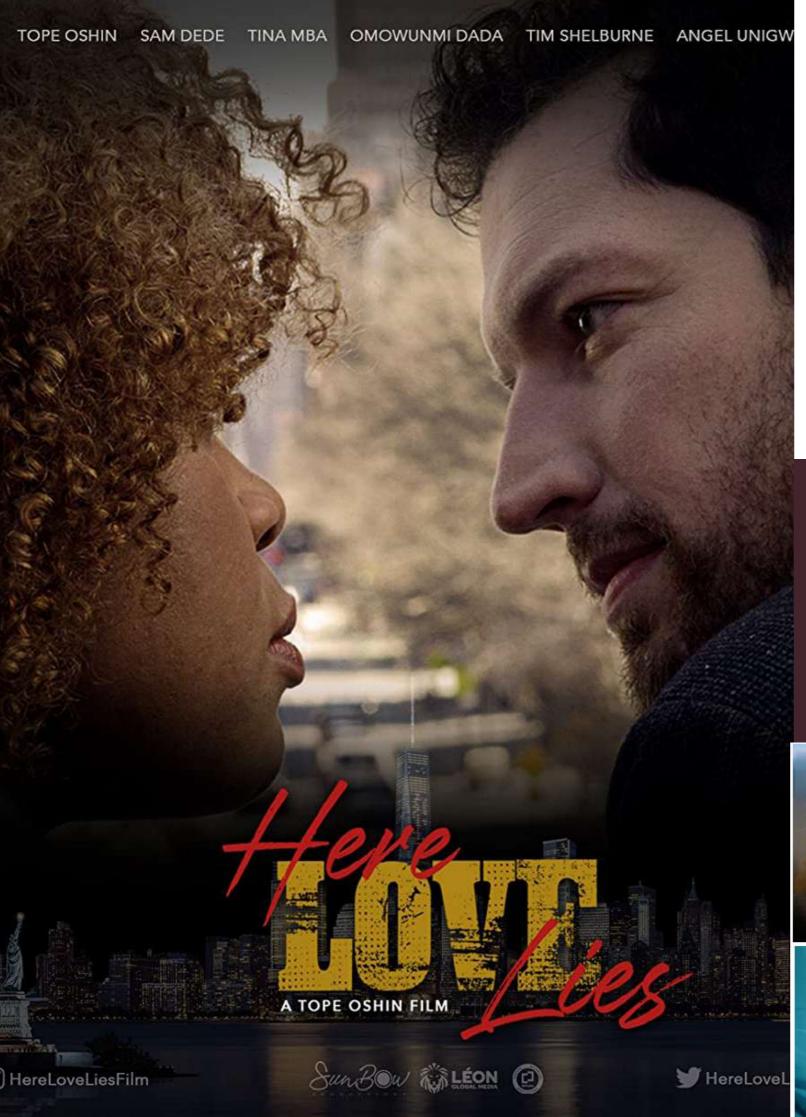
THE HISTORIAN DIRECTOR

ba Kosi Nwoba is a documentarian and a cultural tub-thumper. He is the founder of Ozunu Films (a film and talent management company), serves as the managing partner of Filming Africa. He has worked with The Nollywood Factory (TNF) for years on different Film projects including the first Nigerian series on Netflix (Crazy,Lovely,Cool). His documentary film "Iko Ndu:the palmwine story" was nominated as the best Nollywood documentary at the 4th Toronto International Nollywood Film Festival. He has also worked on the translations of the 1900s documents/recordings by Northcote Thomas across Nigeria for the British Library.

SYNOPSIS

Umoja tells the story of the Nigerian dream through a timeline of freedom. A journey on the road paved with hope and a checkpoint of greed. Who are you with and without a mask is the question UMOJA asks.





A casting director for television and film

Temitope Aina Oshin

Temitope Aina Oshin is a Nigerian film director, producer, consultant, and casting director for television and film. She is also the founder and CEO of Sunbow Productions. She was listed as one of the "9 Nigerian female movie directors you should know" by Pulse magazine in 2015. In observance of Women's History Month, Tope was honoured by OkayAfrica as one of the Okay100 Women in March 2018. She is a recipient of the "Interactive Campaign" award, an organisation that honours remarkable women from Africa and the diaspora who are making waves in a variety of professions and having a positive impact on both their local communities and the global community.



Synopsis:

In the pursuit of 'love and forever', single parent and Travel Blogger Amanda, embarks on a social media romance with American TourGuide Michael. A trip to the US to meet up for the first time, opens up more doors than both anticipated.



















Nigerian creative artist & filmmaker

Ifan Ifeanyi Michael

Ifan Ifeanyi Michael is a Nigerian creative artist and filmmaker. He dominated the West African fashion scene for years as a fashion stylist and then ventured into filmmaking professionally. He started his fashion styling career in 2012 and has worked with an array of highly celebrated West African stars such as Awilo Logomba, Omotola Jalade Ekeinde, Yvonne Nelson and many more. His debut film production, Lotanna screened at the Nollywood Travel Film Festival 2017 in Toronto.



Synopsis:

The film revolves around an English documentary photographer who came to Igbo land during the colonial era. The film took a new dimension when his bodyguard disappear miraculously and eventually fall in love with a sub human witch in the jungle.













PROMOTING CULTURAL DIPLOMACY

The Passionate Director, Producer, and Cinematographer.

Kayode Kasum

Kayode Kasum started his career in filmmaking as a motion graphics designer and worked his way to the top. He worked as a producer in an advertising company and then went into active filmmaking. His first feature film, Dognapped was Nigeria's first live action animated film released in 2017.

He has gone to make several blockbusters and one of Nigeria's highest grossing filmmaker. He has also be listed as one of the top filmmakers from Nigeria by Forbes.



Synopsis:

After her estranged father's death, Oluchi, an up-and-coming musician is forced to confront her true self and her past mistakes while saddled with the responsibility of a daughter who doesn't call her mother.

Director: Kayode Kasum **Associate Producer:** Ife Olujuyigbe









A bold, courageous and unassuming Uzo

Uzodinma Okpechi

Uzodinma Okpechi is a versatile filmmaker who has over 20 years of television and film experience cutting across every aspect of motion picture practice. A bold, courageous and unassuming Uzo, he expresses his talent through his stylish creative cinematic visuals from film, music videos and commercials. His projects have been funded by the Nigerian government, the banks and corporate entities. His ambition is to become a global filmmaker, shoot more movies outside Nigeria and develop collaboration. He is currently producing one of the biggest TV shows in Nigeria.



Synopsis:

Aloving father, Dozie Nnamani (Wole Ojo) deals with the struggle of being a single parent after his wife passed. 13 months passed and while on their daily commute, Dozie and his daughter KAMSI (eight years old) fell victims of a violent crime.

This incidence puts KAMSI in a very precarious situation needing surgery or amputation. Raising money for the surgery becomes an uphill task for Dozie, having spent his life savings on his wife who died eventually.









The Romantic, Comedy Nigerian filmmaker, writer and producer.

Biodun Stephen

Biodun Stephen is a Nigerian filmmaker, writer and producer, specializing in romantic and comedy films. She has been noted for getting inspiration for the title of her films, from the main character names as depicted in the film with Tiwa's baggage, lvy's Voice, Ehi's bitters and Sobi's Mystic as notable examples. She has made over 20 blockbusters and several straight to TV movies, making her one of the most active filmmakers in Africa and the most prolific woman in Cinema. Her film Sista will be screening at the Nollywood Travel Film Festival in Athens.



Synopsis:

A struggling single mother faces her worst nightmare when the father of her children returns accidentally into their lives and completely steals their attention all for himself whilst trying to make amends for past sins. Sista tells the story of young love, mid life crisis and betrayal and at its core, its pays homage to every single mum working hard to give their children a better life.



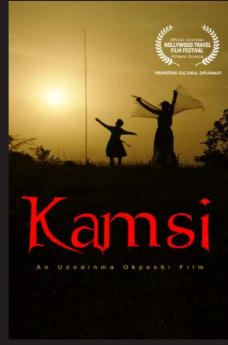












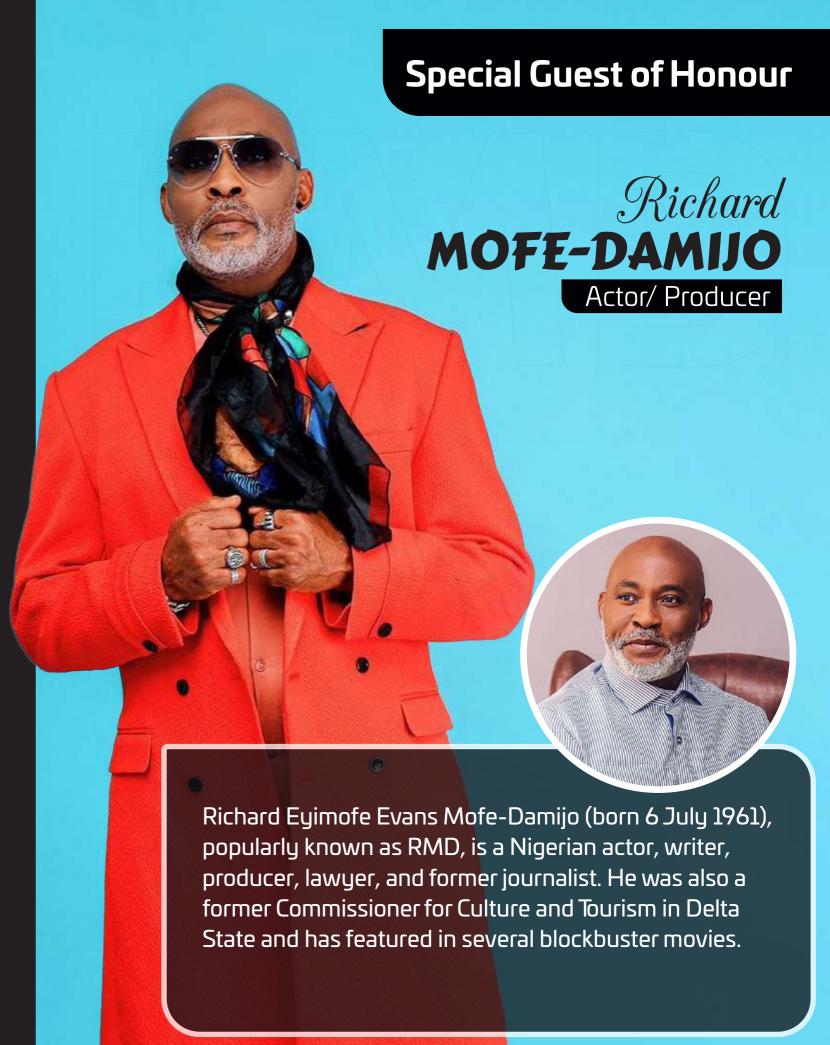






Curated by

Mykel Parish









GREEK FILM
ARCHIVE
> FILM
MUSEUM















Special Guest of Honour

CHIOMA UDE

Festival Founder/ Producer





Known as "The First Lady of African Media," Chioma Ude is one of Africa's most successful business leaders and media executives having co-founded Envivo, a multimedia digital content delivery system, and created AFRIFF (Africa International Film Festival), for which she serves as executive director.

A serial entrepreneur, Ude focuses on new opportunities to improve the narrative about Africa.















